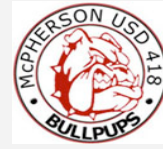


McPherson High School
Class Expectations
2008 - 2009

Period 7th hour



Instructor Gretchen Elliott

Class AP Studio Art Syllabus

Course Description:

Course Content

This is a year long course has been developed to accommodate students who have expressed an interest in completing either the AP Drawing Portfolio or the AP 2-D Design Portfolio. Therefore, all content meets the requirements as stated on the AP Studio Art Poster. Thorough direct teacher instruction, emphasis is placed on the production of a volume of quality pieces of artwork. Students are challenged to develop their own personal work as well.

Overview of AP Studio Art

McPherson High School has offered AP Studio art since 2006. It is growing and the average class size is 10 students enrolled. This class is designed for artists who are interested in pursuing a art related degree in college. Both courses, drawings and 2-D are taught during the same class period, and many students are unclear of which exam they will take until the school year is in full bloom.

It is imperative that AP Art students possess the ability to work independently. Students must show strong initiative during the production phase and have a strong knowledge of materials and equipment in the classroom. It is also extremely important that the student has more than one project in progress at the same time. This way, if a student needs significant instruction then others will have something else to work on until the teacher is available. I have also found that AP students can teach one another. Each student enrolled has a variety of strong suits and can pass this information on to their peers.

Materials needed for the class:

Materials needed:

There is a course fee of \$60 for the year. This will cover most of the supplies that you will be using throughout the school year. The rest of the list you should have from previous years.

- 1 hardbound sketchbook
- 1 Generals Graphite Drawing Kit
- Erasers
- Ultra fine tip sharpies
- Regular sharpies
- Exacto knife
- Colored Pencil set....I would recommend Derwent.

Types of activities taking place in your classroom:

General Learning Outcomes

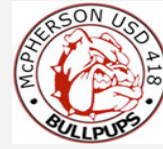
Students will:

*choose which AP Studio Art course is appropriate for them and show an focus of the course selected.

understanding of the

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- *demonstrate a breadth of high-caliber work in 12 pieces
- *develop a personal a personal concentration of 12 pieces
- *develop five top quality pieces for presentation
- *discuss the development of the concentration and
- *explore post-secondary options

How students will be evaluated:

Assessment and Evaluation

Breadth, Concentration and Quality projects (60 percent)

- *Based on finished work as per term quota

*Graded using the evaluation scoring guidelines established by the College Board.

Class Participation and Lab Conduct (40 percent)

- *Regular attendance is mandatory.
- *Use of in-class time
- *Attention to lectures, directions and demonstrations.
- *Participation in class critiques and discussions
- *Proper, safe use of materials and equipment.
- *Clean-up duties and storage of work.

Discipline rules and expectations:

Overall Expectations:

1. Respect the right of the teacher to teach and the student to learn.
2. Be respectful of all people and artwork at all times.
3. Candy, food, and drinks of any kind are not allowed in the art room.
4. No cell phones.
5. All rules of the handbook will be enforced.
6. Get to class on time!! One free tardy per semester is granted, then detentions will be given.

Consequences for inappropriate classroom behavior:

Consequences: I believe that high school students are young adults and should act appropriately. If inappropriate behavior is evident, the student will receive a warning, a detention, a referral to the principal, or a conference with the parents will be scheduled.

Additional Comments

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Class AP Studio Art Syllabus

The pre-requisites of the course are as follows:

1. Each student must submit a portfolio to the art department and will be selected for the course after evaluation. In this portfolio, each student is asked to have a range of 10 to 12 of their strongest pieces. Within this, four of these pieces need to be graphite or charcoal drawings that must be from direct observation. The other work should consist of at least four different mediums.
2. The student must of taken and passed all of the following: Art 1, Drawing and two other art courses that are offered here at McPherson High School, or equivalent credits from another school.

Timeline for portfolio completion

First nine weeks:

By the end of November students must have a minimum of eight pieces of work that are intended for the Breadth section of their portfolios. Work that is selected for these must represent the strongest work resulting from in-class assignments, and sketchbook assignments. Students are required to settle on the subject of their concentration and begin the written statement that accompanies that section by the end of Christmas break. Also, within the first nine weeks of the school year, we look at many slides of student work from students of the previous year. This helps each student to understand what is expected of them, and they can get a handle on time management

<u>Instructor's Name</u> <u>Gretchen Elliott</u>	<u>Name of Class:</u> <u>AP Studio Art Syllabus</u>
I have read and understand the Classroom Expectation:	
Parent/Guardian signature	Date
Student signature	Date